

# Ian Cornelius

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## employment

Loyola University Chicago, Department of English

Edward Surtz, S.J. Associate Professor, August 2016–

Yale University, Department of English

Assistant Professor, July 2009–June 2016

## education

University of Pennsylvania. Ph.D. in English Literature, May 2009.

Non-degree research student at King's College, University of London, 2006/7.

Washington University in St. Louis. B.A. in English Literature, *summa cum laude*, May 2002.

Study at Keble College, Oxford University, 2000/1.

## research area

I study medieval English poetry, focusing language, form, and textual transmission. I also study aspects of medieval literary education and Latin literary culture. Current projects include an essay on Middle English lyric; an essay on extra-diegetic address in *Piers Plowman*; an edition of New Haven, Beinecke Library, Takamiya MS 23 for the *Piers Plowman Electronic Archive* (with James Eric Ensley); and studies of two English translations of the *Consolation of Philosophy*: John Walton's versification (c. 1410), and George Colvile's 1556 prose rendering.

## publications

### monograph

*Reconstructing Alliterative Verse: The Pursuit of a Medieval Meter*. Cambridge University Press, 2017.

### journal articles and book chapters

"*The Lay Folks' Catechism*, alliterative verse, and *cursus*." Forthcoming in the *Review of English Studies*. 12,000 words.

Review article: "An Edition of the Archetype of *Piers Plowman B*." *The Yearbook of Langland Studies* 32 (2018): 395–419.

"Versification." In *Approaches to Teaching Langland's "Piers Plowman"*, edited by Thomas Goodmann, pp. 60–66. The Modern Language Association, 2018.

"Grammars and Rhetorics." In *The Encyclopedia of Medieval Literature in Britain*, edited by Siân Echard and Richard Rouse, pp. 912–25. John Wiley & Sons, 2017.

"Boethius' *Consolatio*." In *The Oxford History of Classical Reception in English Literature*, Vol. 1: *The Middle Ages*, edited by Rita Copeland, pp. 269–98. Oxford University Press, 2016.

"The Accentual Paradigm in Early English Metrics." *The Journal of English and Germanic Philology* 114.4 (October 2015): 459–81.

"Gower and the Peasants' Revolt." *Representations* 131 (Summer 2015): 22–51.

"*Passus secundus de Dobest*: On the Genesis of a Rubric in the Archetype of *Piers Plowman B*." *Medium Ævum* 84.1 (2015): 1–15.

Review article: "Alliterative Revival: Retrospect and Prospect." *Yearbook of Langland Studies* 26 (2012): 261–76.

"The Rhetoric of Advancement: *Ars dictaminis*, *Cursus*, and Clerical Careerism in Late Medieval England." *New Medieval Literatures* 12 (2010): 289–330.

## books reviewed

John Burrow and Thorlac Turville-Petre, eds., *The “Piers Plowman” Electronic Archive, Vol. 9: The B-Version Archetype* (2014; 2018). *The Yearbook of Langland Studies* 32 (2018): 395–419.

Geoffrey Russom, *The Evolution of Verse Structure in Old and Middle English Poetry* (2017). *Arthuriana* (forthcoming).

Ralph Hanna, *The Penn Commentary on “Piers Plowman”, Vol. 2: C Passūs 5–9; B Passūs 5–7; A Passūs 5–8* (2017). *Medium Ævum* (forthcoming).

Susan E. Deskis, *Alliterative Proverbs in Medieval England: Language Choice and Literary Meaning* (2016). *Medium Ævum* (forthcoming).

Rebecca Davis, “*Piers Plowman*” and the Books of Nature (2016). *The Journal of English and Germanic Philology* 118.1 (January 2019): 151–4.

Stephen M. Yeager, *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland* (2014). *Medium Ævum* (forthcoming).

Juliet Barker, *1381: The Year of the Peasants’ Revolt* (2014). *The Yearbook of Langland Studies* 31 (2017): 304–7.

Michael Calabrese and Stephen H. A. Shepherd, eds. *Yee? Baw for Bokes: Essays on Medieval Manuscripts and Poetics in Honor of Hoyt N. Duggan* (2013). *The Yearbook of Langland Studies* 27 (2013): 116–21.

James Morey, ed. *The Prik of Conscience* (2012). *The Journal of English and Germanic Philology* 113.3 (2014): 400–3.

A.V.C. Schmidt, ed. *Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions* (2011). *Medium Ævum* 83.2 (2014): 353–4.

Randy Schiff, *Revivalist Fantasy* (2011). *The Yearbook of Langland Studies* 26 (2012): 261–76.

## presentations

### invited lectures

“Who Killed Alliterative Verse?” Yale University, Whitney Humanities Center. 3 February 2016. [Earlier versions presented at Loyola University Chicago (1 February 2016), the University of Notre Dame (26 January, 2016), and Heinrich Heine Universität Düsseldorf (20 November 2015).]

“John Gower’s Utopian Vision: Popular Uprising in Medieval England.” Washington University in St. Louis. 27 October 2011.

### conference presentations

[*upcoming*: “The lost medieval exemplar of Beinecke Library, Takamiya MS 23” (with James Eric Ensley). 54th International Congress on Medieval Studies. Kalamazoo, MI. 9–12 May 2019.]

“Middle English verse before 1066.” Biennial Congress of the New Chaucer Society. Toronto, Ontario. 11 July 2018.

“Aesthetics of metrical form: the case of Middle English lyric.” 52th International Congress on Medieval Studies. Kalamazoo, MI. 11 May 2017.

“Bilingual form: the case of the Old English macaronic poems.” Medieval Academy of America Annual Meeting. Boston, MA. 27 February 2016. [Also presented at the Modern Language Association Annual Convention in Austin, TX, 7 January 2016.]

“The Electronic Archive and the Meter of *Piers Plowman* B.” Sixth International Conference on *Piers Plowman*. Seattle, WA. 24 July 2015.

“The Metrical Style of *Pierce the Ploughman’s Crede*.” 50th International Congress on Medieval Studies. Kalamazoo, MI. 16 May 2015.

“The *Lay Folks’ Catechism* and the Question of Mimetic Style.” New England Medieval Conference. Middlebury College. 8 November 2014.

“How alliterative verse got its name, and why it matters.” Biennial Congress of the New Chaucer Society. Reykjavík, Iceland. 19 July 2014.

“Langland’s Latin b-verses.” 49th International Congress on Medieval Studies. Kalamazoo, MI. 8 May 2014.

“Choosing the vernacular in medieval England.” *Anglophone Histories*, a day-conference at Yale English. 18 April 2014.

“The Search for Latin Rhythms in Middle English Prose.” Annual Meeting of the American Comparative Literature Association. New York University. 20–23 March 2014.

“Classical Rhetoric and the Perception of Alliterative Verse.” Medieval Academy of America Annual Meeting. St. Louis University. 23 March 2012.

“Scribal *habitus* and *usus scribendi*: or, observations on an alliterative formula.” Fifth International Conference on *Piers Plowman*. Oxford University. 16 May 2011.

### seminar presentations, colloquia, and pre-circulated papers

“A medieval translation of Boethius’ *Consolation of Philosophy* in the reign of Queen Mary.” Midwest Medieval English Reading Group. Chicago, IL. 10 November 2018.

“Explorations towards a new edition of Walton’s *Boethius*” (with undergraduate research assistants Nicholas Coteus and Lex Podell). Loyola University Chicago, Center for Textual Studies and Digital Humanities. 29 November 2017.

“Meter matters: Middle English Lyrics in Sermons and in *IMEV*.” Washington University in St. Louis, Department of English, Medieval & Early Modern Seminar. 7 March 2017. [Earlier versions presented to the seminar “What Kind of a Thing is a Middle English Lyric” (Radcliffe Institute for Advanced Study, 1 December 2016) and the Midwest Medieval English Reading Group (Chicago, 15 October 2016).]

“What is Middle English Alliterative Verse?” Yale University, Department of English, Medieval Colloquium. 15 October 2015.

“Gower’s Ethics.” Yale University, Department of English, Theory and Media Studies Colloquium. 15 January 2015.

“The Rhetoric of Advancement: *Ars dictaminis*, *Cursus*, and the Field of Education in Late Medieval England.” Yale University, Department of English, Medieval-Renaissance Colloquium. 1 October 2010.

### **roundtable presentations and responses**

[*upcoming*: “Scales of Annotation.” Seventh International *Piers Plowman* Conference. Miami, FL. 4–6 April 2019.]

“Poetics and Annotation.” 2019 MLA Annual Convention. Chicago, IL. 5 January 2019.

“*Piers Plowman* and Langland Studies: Where Are We Now?” 52th International Congress on Medieval Studies. Kalamazoo, MI. 12 May 2017.

Respondent to Paul Eggert, “Textual Criticism and the Study of Adaptation: The Ned Kelly Story.” *The Arts of Adaptation*. Loyola University Chicago. 18 March 2017.

Respondent to Ted Underwood, “Genealogies of Distance.” *Instant History: The Postwar Digital Humanities and their Legacies*. Loyola University Chicago. 24 September 2016.

“Quantity in English Verse.” Modern Language Association Annual Convention. Austin, TX. 8 January 2016.

“*The Siege of Jerusalem*.” Northeast Modern Language Association. Boston, MA. 22 March 2013.

“Humanities and Political Action: Occupy Boston.” 2nd Biennial meeting of the BABEL Working Group. Boston, MA. 22 September 2012.

“The Canon in the Classroom.” 47th International Congress on Medieval Studies. Kalamazoo, MI. 12 May 2012.

### **guest classes and workshops**

“The meter of Lawman’s *Brut*.” Guest class at Washington University in St. Louis. 6 March 2017.

“Old English meter.” Guest class at the University of Pennsylvania. 21 October 2015.

“What Kind of a Thing is a Middle English Lyric?": An Exploratory Seminar at the Radcliffe Institute for Advanced Study. Seminar participant, 25–26 September 2015.

## **teaching**

### **at Loyola University Chicago**

#### **undergraduate**

UCLR 100. “Interpreting Literature: Poetry, Fiction, Drama.” Fall 2016, F17.

HONR 101. “Western Tradition: Antiquity and Middle Ages.” Fall 2018.

ENGL 322. “Geoffrey Chaucer.” Spring 2017.

ENGL 323. “Studies in Medieval Literature: Dreams and Visions.” Fall 17.

ENGL 390. “Advanced Seminar: The Oldest English Poetry.” Spring 18.

ENGL 394. “Internship.” Fall 2017.

#### **graduate**

ENGL 441. “Old English Language and Literature.” Spring 17.

ENGL 540. “Boethius’s *Consolation of Philosophy* and its Afterlife.” Spring 19 (a ten-week graduate seminar at the Newberry Library).

### **at Yale University**

#### **undergraduate**

ENGL 114. Freshman composition. S10, S11, S13, S14, S15.

ENGL 125. “Major English Poets I: Chaucer, Spenser, Shakespeare, Donne.” F09, F10, F12, F13, F15.

ENGL 130. “European Epic Tradition, *Odyssey* to *Ulysses*.” S15, S16.

ENGL 158. “Readings in Middle English.” S10, S14, F15.

ENGL 169. “Chaucer and Desire.” S11.

ENGL 172. “Literary Approaches to the Past.” F13 (with Eric Weiskott).

ENGL 402. “Alliterative Poetry in Middle English.” S13, F14.

Special Term Course. “*Piers Plowman* and Social History.” F13.

#### **graduate**

ENGL 534. “*Piers Plowman*.” F12, F14.

ENGL 549. “Boethius’s *Consolation of Philosophy* and its Afterlife.” S16.

ENGL 567. “Trilingual England.” F10.

**at the University of Pennsylvania**

English 294.920. "Introduction to Literary Theory." Summer 08.

**service**

**to Loyola University Chicago**

Coordinator of the Edward Surtz, S.J. Memorial Lecture in the Humanities (2016– ).

Department of English, Undergraduate Programs Committee (2016/17, 17/18).

Department of English, Department Council (2018/19).

Department of English, MA Exam Committee (2017/18).

Department of English, Graduate program placement officer (2018/19).

Center for Textual Studies and Digital Humanities, faculty advisory committee (2017/18, 18/19).

Faculty advisor for the Humanities Datebook (2017/18).

**to Yale University**

Yale College Committee on Honors and Academic Standing (2012/13, 13/14, 14/15).

Department of English, Aims and Procedures Committee (2012/13, 13/14, 14/15, 15/16).

Department of English, Committee on Lectures and Colloquia; Faculty Convener for the Medieval Colloquium (2012/13, 13/14, 14/15, 15/16).

Department of English, Committee to review of ENGL 125/126 (Fall 2010).

Department of English, Honors and Prizes Committee (2009/10, 14/15, 15/16).

Department of English, Graduate Admissions Committee (2009/10, 14/15, 15/16).

Department of English, Graduate Studies Committee (2010/11, 12/13, 13/14); Diversity Recruitment Coordinator, 2012/13.

Department of English, planning committee for *Anglophone Histories*, 18 April 2014.

Department of English, search committee for ENGL 114/115 lectors (Spring 2011).

Graduate School, Associates in Teaching Program (Fall 2013).

Graduate School, search committee for English Language Lectors at the Center for Language Study (Spring 2010).

Graduate School, committee to review English Language Lectors at the Center for Language Study (Spring 2011; Spring 2013; Spring 2014).

## to professional organizations

International *Piers Plowman* Society: member of the program committee for the 2019 conference.

Illinois Medieval Association: co-chair (with Tanya Stabler) of the planning committee for the 35th Annual Conference, held at Loyola University Chicago, 16 & 17 February 2018.

Midwest Medieval English Reading Group: host for the spring 2017 meeting, held at Loyola University Chicago.

New England Medieval Conference: steering committee member, 2013–15.

Medieval Academy of America: co-chair (with Kevin Poole) of the Local Arrangements Committee for the 2010 Annual Meeting, held at Yale University.

conference sessions organized: “Editing Scribal Texts” (with James Knowles), Seventh International *Piers Plowman* Conference, 4–6 April 2019; “Metrical Form”, Sixth International *Piers Plowman* Conference, 24 July 2015; “Langland’s Words” (with Emily Steiner), 50th International Congress on Medieval Studies, 17 May 2015; “Medieval Governmentalities”, Biennial Congress of the New Chaucer Society, 19 July 2014; “Langland’s Line”, 49th International Congress on Medieval Studies, 8 May 2014; “*Piers Plowman* and the Rich”, 49th International Congress on Medieval Studies, 8 May 2014; “Translated Prosody” (with Ben Glaser), American Comparative Literature Association, 20–23 March 2014; “Boethius’s *Consolation of Philosophy* in Medieval and Early Modern England: Form and History”, Modern Language Association, January 2014; “The History of Ethics: Continuations of Foucault’s Final Project”, 48th International Congress on Medieval Studies, 11 May 2013; “Alliterative Poetry’s Latin Backgrounds”, Fourth International Conference on *Piers Plowman*, May 2007.

## awards and fellowships

Whitney Humanities Center Fellow, Yale University, 2015/16

Morse Fellowship, Yale University, supporting one year of research leave, 2011/12

Benjamin Franklin Fellowship, University of Pennsylvania, 2008/9 (awarded 2003)

Penn-in-London Fellowship for study at King’s College, London, 2006/7

Dolores Zohrad Liebmann Fellowship, University of Pennsylvania, 2004/6, 2007/8

Andrew W. Mellon Fellowship in Humanistic Studies, 2003/4

Phi Beta Kappa, inducted May 2002

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revised January 2019