

Ian Cornelius

physical address: Crown Center for the Humanities
1001 W. Loyola Ave.
Room 447

mailing address: Department of English
Crown Center for the Humanities
1032 W. Sheridan Road
Chicago, IL 60660

office phone: 773.508.2784
email: icornelius@luc.edu
website: <http://www.iancornelius.com>

EMPLOYMENT

Loyola University Chicago, Department of English
Edward Surtz, S.J. Associate Professor in Medieval Literature and Culture, August 2016-

Yale University, Department of English
Assistant Professor, July 2009-June 2016

EDUCATION

University of Pennsylvania. Ph.D. in English, May 2009.
Non-degree research student at King's College, University of London, 2006/7.

Washington University in St. Louis. B.A. in English, *summa cum laude*, May 2002.
Study at Keble College, Oxford University, 2000/1.

RESEARCH AREA

I study medieval English poetry, with a focus on language, form, and textual transmission. Other research interests include the medieval disciplines of grammar and rhetoric, the literature of the English Rising of 1381, and the reception of Boethius's *Consolation of Philosophy*. Current projects include an essay on Middle English lyric, an edition (with James Eric Ensley) of Takamiya MS 23 for the *Piers Plowman* Electronic Archive, and studies of two English translations of the *Consolation of Philosophy*: John Walton's versification (c. 1410), and George Colvile's 1556 prose rendering.

PUBLICATIONS

Book

Reconstructing Alliterative Verse: The Pursuit of a Medieval Meter (Cambridge UP, September 2017).

Journal articles and book chapters

“Versification,” in *Approaches to Teaching Langland’s “Piers Plowman,”* ed. Thomas Goodmann (Modern Language Association, forthcoming).

“Boethius’ *Consolatio philosophiae*,” in *The Oxford History of Classical Reception in English Literature*, vol. 1: *The Middle Ages*, ed. Rita Copeland (Oxford UP, 2016), pp. 269-98.

“The Accentual Paradigm in Early English Metrics,” *Journal of English and Germanic Philology* 114.4 (October 2015): 459-81. [see now the version in *Reconstructing Alliterative Verse*]

“Gower and the Peasants’ Revolt,” *Representations* 131 (Summer 2015): 22-51.

“*Passus secundus de Dobest*: On the Genesis of a Rubric in the Archetype of *Piers Plowman B*,” *Medium Ævum* 84.1 (2015): 1-15.

“The Rhetoric of Advancement: *Ars dictaminis*, *Cursus*, and Clerical Careerism in Late Medieval England,” *New Medieval Literatures* 12 (2010): 289-330.

Encyclopedia entry

“Grammars and Rhetorics,” in *The Encyclopedia of Medieval Literature in Britain*, eds. Siân Echard and Richard Rouse (John Wiley & Sons, August 2017).

Review essays

“An Edition of the Archetype of *Piers Plowman B*,” forthcoming in the *Yearbook of Langland Studies* 32.

“Alliterative Revival: Retrospect and Prospect,” *Yearbook of Langland Studies* 26 (2012): 261-276.

Books Reviewed

Rebecca Davis, *“Piers Plowman” and the Books of Nature* (2016). Reviewed for the *Journal of English and Germanic Philology* (forthcoming).

- John Burrow and Thorlac Turville-Petre, eds., *The “Piers Plowman” Electronic Archive*, Vol. 9: *The B-Version Archetype* (2014). See above under review essays.
- Stephen M. Yeager, *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland* (2014). Reviewed for *Medium Ævum* (forthcoming).
- Juliet Barker, *1381: The Year of the Peasants’ Revolt* (2014). In the *Yearbook of Langland Studies* 31 (forthcoming 2017).
- A.V.C. Schmidt, ed. *Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions*, 3 vols. (2011). In *Medium Ævum* 83.2 (2014): 353-54.
- James Morey, ed. *The Prik of Conscience* (2012). In the *Journal of English and Germanic Philology*, 113.3 (2014): 400-3.
- Michael Calabrese and Stephen H. A. Shepherd, eds. *Yee? Baw for Bokes: Essays on Medieval Manuscripts and Poetics in Honor of Hoyt N. Duggan* (2013). In the *Yearbook of Langland Studies* 27 (2013): 116-21.
- Randy Schiff. *Revivalist Fantasy* (2011). See above under review essays.

PRESENTATIONS

Invited Lectures

- “Who Killed Alliterative Verse?” Whitney Humanities Center, Yale University, 3 February 2016. [Earlier versions were presented at Loyola University Chicago (1 February 2016), the University of Notre Dame (26 January, 2016), and Heinrich Heine Universität Düsseldorf (20 November 2015).]
- “John Gower’s Utopian Vision: Popular Uprising in Medieval England.” Washington University in St. Louis, 27 October 2011.

Conference Papers and Seminar Presentations

- “Aesthetics of metrical form: the case of Middle English lyric.” 52th International Congress on Medieval Studies, Kalamazoo, MI, May 2017.
- “Meter matters: Middle English Lyrics in Sermons and in *IMEV*.” Medieval & Early Modern Seminar pre-circulated paper, Washington University in St. Louis, 7 March 2017. [Earlier versions presented to the seminar “What Kind of a Thing is a Middle English Lyric” (Radcliffe Institute for Advanced Study, 1 December 2016) and the Midwest Medieval English Reading Group (Chicago, 15 October 2016).]
- “Bilingual form: the case of the Old English macaronic poems.” Medieval Academy of America Annual Meeting. Boston, MA, 27 February 2016. [A version was presented at the Modern Language Association Annual Convention in Austin, TX, 7 January 2016.]
- “What is Middle English Alliterative Verse?” Pre-circulated paper at the English Department Medieval Colloquium, Yale University, 15 October 2015.

- “The Electronic Archive and the Meter of *Piers Plowman B*” Sixth International Conference on *Piers Plowman*, Seattle, July 2015.
- “The Metrical Style of *Pierce the Ploughman's Crede*.” 50th International Congress on Medieval Studies, Kalamazoo, MI, 16 May 2015.
- “Gower's Ethics.” Pre-circulated paper at the English Department Theory and Media Studies Colloquium, Yale University, 15 January 2015.
- “The *Lay Folks' Catechism* and the Question of Mimetic Style.” New England Medieval Conference, Middlebury College, 8 November 2014.
- “How alliterative verse got its name, and why it matters.” Biennial Congress of the New Chaucer Society, Reykjavík, Iceland, July 2014.
- “Langland's Latin B-verses.” 49th International Congress on Medieval Studies, Kalamazoo, MI, May 2014.
- “Choosing the vernacular in medieval England.” *Anglophone Histories*, a day-conference organized by Yale English, 18 April 2014.
- “The Search for Latin Rhythms in Middle English Prose.” Annual Meeting of the American Comparative Literature Association, New York, March 2014.
- “Classical Rhetoric and the Perception of Alliterative Verse.” Medieval Academy of America Annual Meeting, St. Louis University, 23 March 2012.
- “Latin Rhetoric and the Alliterative Tradition.” Medieval Writing Workshop, Columbia University, 8 October 2011.
- “Scribal *habitus* and *usus scribendi*: or, observations on an alliterative formula.” Fifth International Conference on *Piers Plowman*, Oxford, 16 May 2011.
- “Alliterative Poetry and the *Cursus*: Reconsideration.” Medieval Writing Workshop, Columbia University, 9 October 2010.
- “The Rhetoric of Advancement: *Ars dictaminis*, *Cursus*, and the Field of Education in Late-Medieval England.” Pre-circulated paper at the English Department Medieval-Renaissance Colloquium, Yale University, 1 October 2010.
- “Middle English Alliterative Verse and the Latin Schools.” Pre-circulated paper at the English Department Medieval-Renaissance Colloquium, The University of Pennsylvania, April 2008.
- “The Latin Origins of Middle English Alliterative Poetry.” University of Pennsylvania Humanities Forum Graduate Conference on “Origins,” 28 February 2008.

“Alliterative Poetry's Latin Learning.” Modern Language Association Annual Convention, Chicago, December 2007.

“The Latin *cursus* and Middle English Alliterative Verse.” Fourth International Conference on *Piers Plowman*, Philadelphia, May 2007.

Roundtable Presentations and Responses

“*Piers Plowman* and Langland Studies: Where Are We Now?” [Roundtable participant] 52th International Congress on Medieval Studies, Kalamazoo, MI, May 2017.

Respondent to Paul Eggert, “Textual Criticism and the Study of Adaptation: The Ned Kelly Story.” *The Arts of Adaptation*. Loyola University Chicago, 18 March 2017.

Respondent to Ted Underwood, “Genealogies of Distance.” *Instant History: The Postwar Digital Humanities and their Legacies*. Loyola University Chicago, 24 September 2016.

“The Accentual Paradigm in English metrics: Or, why we don't talk more about quantity.” Roundtable on “Quantity in English Verse: Linguistic and Neuroscience-Based Challenges to the Accentual Paradigm.” Modern Language Association Annual Convention. Austin, TX, 8 January 2016.

“What's the Object? *The Siege of Jerusalem* and the Notion of ‘Context.’” Roundtable on *The Siege of Jerusalem*. Northeast Modern Language Association, Boston, 22 March 2013.

“Humanities and Political Action: Occupy Boston.” [Roundtable participant] 2nd Biennial meeting of the BABEL Working Group, Boston, 22 September 2012.

“The Canon in the Classroom.” [Roundtable participant] 47th International Congress on Medieval Studies, Kalamazoo, MI, 12 May 2012.

Workshops and Guest Classes

The meter of Lawman's *Brut*. [Guest class] Washington University in St. Louis. 6 March 2017.

Old English meter. [Guest class] University of Pennsylvania. 21 October 2015.

“What Kind of Thing is a Middle English Lyric?” [Workshop participant] An Exploratory Seminar at the Radcliffe Institute for Advanced Study, 25-26 September 2015.

TEACHING

Loyola University Chicago

Undergraduate

UCLR 100. "Interpreting Literature: Poetry, Fiction, Drama." Fall 2016, F17.

ENGL 322. "Geoffrey Chaucer." Spring 2017.

ENGL 323. "Studies in Medieval Literature: Dreams and Visions." F17.

Graduate

ENGL 441. "Old English Language and Literature." S17.

Yale University

Undergraduate

ENGL 114. "You Must Change Your Life." [Composition seminar] S10, S11, S13, S14, S15.

ENGL 125. "Major English Poets I: Chaucer, Spenser, Shakespeare, Donne." F09, F10, F12, F13, F15.

ENGL 130. "European Epic Tradition, *Odyssey to Ulysses*." S15, S16.

ENGL 158. "Readings in Middle English." S10, S14, F15.

ENGL 169. "Chaucer and Desire." S11.

ENGL 172. "Literary Approaches to the Past." F13 (with Eric Weiskott).

ENGL 402. "Alliterative Poetry in Middle English." S13, F14.

Special Term Course. "*Piers Plowman* and Social History." F13.

Graduate

ENGL 534. "*Piers Plowman*." F12, F14.

ENGL 549. "Boethius's *Consolation of Philosophy* and its Afterlife." S16.

ENGL 567. "Trilingual England." F10.

University of Pennsylvania

English 294.920. "Introduction to Literary Theory." Summer 08.

SERVICE

Loyola University Chicago

Edward Surtz Lecture in the Humanities, coordinator (2016/17, 17/18).

Department of English Undergraduate Programs Committee (2016/17).

Center for Textual Studies and Digital Humanities, faculty advisory committee (2017/18).

Yale University

Department of English, Honors and Prizes Committee (2009/10, 14/15, 15/16).

Department of English, Graduate Admissions (2009/10, 14/15, 15/16).

Department of English, Graduate Studies Committee (2010/11, 12/13, 13/14).

Diversity Recruitment Coordinator (2012/13).
Graduate School search committee for English Language Lectors at the Yale Center for Language Study (Spring 2010).
Committee to review of ENGL 125/126 (Fall 2010).
Search committee for ENGL 114/115 writing seminar lectors (Spring 2011).
Graduate School review committee for English Language Lectors at the Yale Center for Language Study (Spring 2011; Spring 2013; Spring 2014).
Yale College Committee on Honors and Academic Standing (2012/13, 13/14, 14/15).
Department of English, Aims and Procedures Committee (2012/13, 13/14, 14/15, 15/16).
Faculty Convener, English Department Medieval Colloquium (2012/13, 13/14, 14/15, 15/16).
Department of English, Committee on Lectures and Colloquia (2012/13, 13/14, 14/15, 15/16).
Graduate School of Arts and Sciences, Associates in Teaching Program (Fall 2013).

Conference Sessions Organized

“Metrical Form.” Paper session. Sixth International *Piers Plowman* Conference, Seattle, 23-26 July 2015.
“Langland's Words.” Paper session. 50th International Congress on Medieval Studies, May 2015.
“Medieval Governmentalities.” Roundtable. Biennial Congress of the New Chaucer Society, Reykjavík, Iceland, July 2014.
“Langland's Line.” Paper session. 49th International Congress on Medieval Studies, May 2014.
“*Piers Plowman* and the Rich.” Paper session. 49th International Congress on Medieval Studies, May 2014.
“Translated Prosody.” Paper sessions (with Ben Glaser). American Comparative Literature Association, New York, March 2014.
“Boethius’s *Consolation of Philosophy* in Medieval and Early Modern England: Form and History.” Paper session. Modern Language Association, Chicago, January 2014.
“The History of Ethics: Continuations of Foucault's Final Project.” Paper session. 48th International Congress on Medieval Studies, May 2013.
“Alliterative Poetry’s Latin Backgrounds.” Paper session. Fourth International Conference on *Piers Plowman*, Philadelphia, May 2007.

Conference planning and organization

Illinois Medieval Association, 35th Annual Conference. Co-Chair (with Tanya Stabler) of the planning committee. Loyola University Chicago, 16 & 17 February 2018.
Midwest Medieval English Reading Group. Loyola University Chicago, 20 May 2017.
Foucault: After 1984. Yale University, 17 & 18 October 2014.
Anglophone Histories. Yale University, Department of English, 18 April 2014.
New England Medieval Conference. Steering committee member, 2013–2015.
2010 Annual Meeting of the Medieval Academy of America. Co-chair (with Kevin Poole), of the Local Arrangements Committee.

AWARDS AND FELLOWSHIPS

Whitney Humanities Center Fellow, Yale University, 2015/16

Morse Fellowship, Yale University, supporting one year of research leave, 2011/12

Benjamin Franklin Fellowship, University of Pennsylvania, 2008/9 (awarded 2003)

Penn-in-London Fellowship for study at King's College, London, 2006/7

Dolores Zohrad Liebmann Fellowship, University of Pennsylvania, 2004/6, 2007/8

Andrew W. Mellon Fellowship in Humanistic Studies, 2003/4

Phi Beta Kappa, inducted May 2002